



CLEARMOUNT SHRINK WRAPPING INSTRUCTIONS

If you have any questions, please call us
at (800) 541-5472

We also offer Clearmount ULTRAFILM
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Clearmount Zig Zag Picture Hangers
Heavy Duty - Pressure Sensitive Hangers
Bags of 100 or Bulk Quantities

SET UP EQUIPMENT:

- Set up your equipment as in the photo.
- Make sure the surface that you are working on is very flat with no hills or valleys that would prevent even pressure to make a good seal.
- The surface should be hard - do not place your pad on foamboard, cardboard, or carpet.
- The gray pad is heat resistant and should be **on top of the black rubber pad.**

TO START FILM:

- Place roll of film on dispenser rollers with the film feeding to the left and folded edge away from you.
- **To separate the 2 layers of film** - at the edge of the film, put a piece of tape on each side and pull apart, holding only the tape.
- Pull the film to the left with the film separator rod on the dispenser between the 2 layers.
- The film separator will keep the film open so that it is easy to insert your pieces to be wrapped.

SEALING FILM:

Initial Seal

- Pull the film to the left (with the separator rod between the two layers) over the gray sealing pad.
- Lift the wand from the dispenser and place it down on top of the film (which is on the sealing pad) where you want to make a seal.
- Do not press the button on the handle until the wand is in the position where you intend to make a seal. Preheating the wire is unnecessary and will result in bad seals.
- Press the wand firmly against the film and then press the switch.
- Hold the switch down for 3-4 seconds for 50-60 gauge film or 6-8 seconds for 75-100 gauge film.
- Simply lift the wand and release the switch - You have now sealed and cut the film.



INSERT WORK TO BE SHRINK WRAPPED:

- Insert your work between the 2 layers of film and push it to the upper left corner of your film - one side enclosed by your initial seal and the other is the fold that is already in the film.



SEALING AROUND YOUR PIECE:

- To make your last 2 seals - lift the wand again and place it down next to the right edge (Fig.A) of the piece only leaving about 1/4 - 1/2" between the wand and the edge of your piece - leaving more space than this only wastes film and takes longer to shrink
- Use the same technique and timing as when you made your initial seal

- Now with your free hand, turn your piece and seal the bottom edge (Fig. B)
- Do not try to pull your piece away to see if the seal is made or if the film is cut - simply lift the wand and release the switch. If you try to pull the piece away, the seam plastic is still hot and soft and this pulling actually thins out the seal causing it to open when you shrink it
- Your piece is now completely enclosed and is ready for shrinking - return the wand to the dispenser

FIG. A



FIG. B



SHRINKING:

- Turn your piece over as you will do most of the shrinking from the back - this pulls the seams to the back to make a beautiful presentation.
- Turn your heat gun on hot - hold it in the center of the back, with the **gun at least 6" from the surface** of your piece - stay in that spot until you see the film pull from the sides (Fig. C) and the center becomes tight- then **slowly** move the gun around the back - keep the gun moving and stay at least 6" away, but move it just as the film becomes tight
- Turn your piece over (Fig. D) - you will see that the front needs very little shrinking - you should only have to move the gun around the perimeter to complete it
- It is usually not necessary to put heat directly on the seams
- **Keep the gun at least 6" from the back of the piece and keep the gun moving - slowly**

FIG. C



FIG. D

